

195 Barks

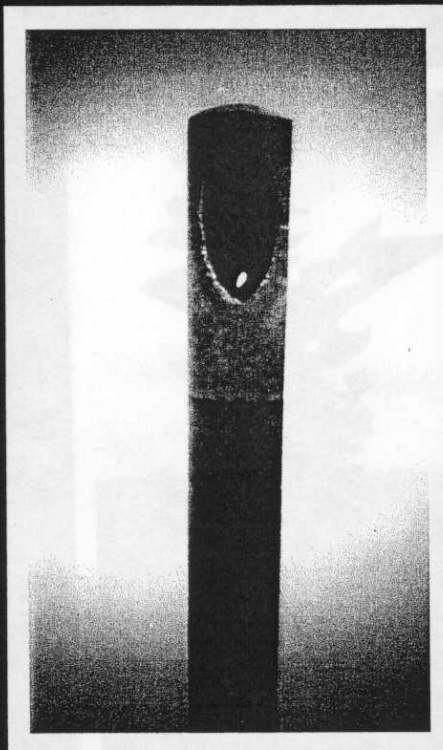
11TH. AND

S.E. CORNER OF
MASSACHUSETTS

8 The Mighty Steel Wedge

JASON LUMETTA

Jason Lumetta is graduating
(Spring 1998) from the Kansas
City Art Institute.



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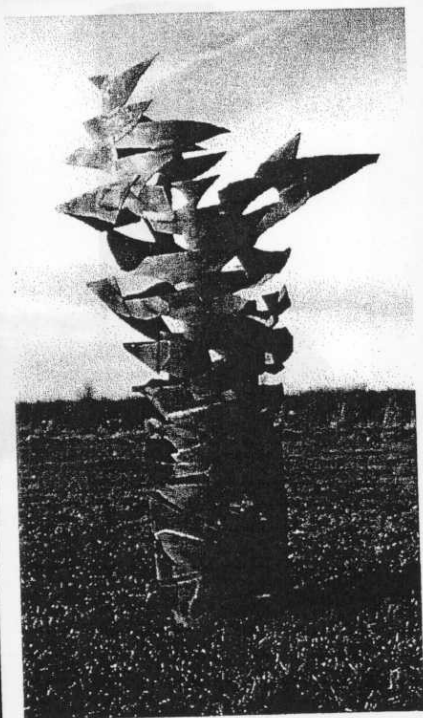
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John Hooker

John has a BS in Art Education and is currently in pursuit of a MFA in sculpture at Notre Dame University. His work focuses on the context of sculpture in public space, primarily the populist character that outdoor sculpture exhibits.

"Landmark serves as a witness to a physical space and a happening at a specific location. At close inspection, the work looks like a core sample taken directly from the earth and brought to the surface. The history of this earth serves as a marker for what took place there. The opening at the top of the column relates to both an eye (what was seen) and a mouth (what was spoken) in this specific spot. In strong winds, the piece whistles through the opening, reinforcing the idea of calling on the history of a landmark to speak to us now."

Auction



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Yu-ting Shih

Yu-ting's work is inspired by the Chinese writings as in this poem "Tango".

*"Greeting upon the golden sunshine; dancing with the tender breeze.
Blue sky composes the Gloria; green fields set up the ball garden.
Following my heart along yours; holding the little world just ours.
Bathing in the wonderful melody with lovers' tango."*

(Translation by Yu-ting Shih)

"Tango is an abstract metal sculpture that conveys the sweet couple dancing within the lovely aria. They hold tightly together as if the world just existed between their arms. I chose geometric leaves to construct my image of turning and circling because of the negative space among those leaves can create a perfect motion with the light and shadow. The various structures of the space, negative vs. positive ones, can also create diverse and interesting forms."