

PROJECT TITLE:

WAK'Ó MUJERES PHỤ NỮ WOMXN MURAL

Our project title encompasses a few of the many languages representative of past and present womxn who called this land their home. Each word translates literally into "womxn" so that the title stands alone as an homage to womxn's histories. The project is a multi-sensory one that highlights Womxn of Color across various heritages, linguistic ties, and cultures.

Wak'ó : Representing the indigenous women of Kanza.

Mujeres : Spanish, the second most spoken language in KS.

Phụ nữ : Vietnamese, the third most spoken language apart in KS.

ABOUT

This project is a celebration of the daily life and work, past and present, of Womxn of Color* (WoC) in Lawrence, Kansas; a monumental honoring of our presence, our creativity, and our labor as indispensable and integral members of this community. With the support of several grants (Rocket Grant & a Creative Arts Industries Commission grant from the Department of Commerce), we will collect oral histories from WoC who have stories they wish to share about their personal experiences in Lawrence. After this initial phase of the project reaches completion, our team will transcribe these gathered histories, interpret them into a visual design, and move towards the collaborative mural-making phase of the project. We aim to complete this project in its entirety by Summer of 2018 and the oral histories collected by our team will be archived on this website.

*Womxn A spelling of women, that is more inclusive to individuals who are: non-binary, femme, trans, and Women of Color.

*Womxn of Color —Womxn who are unable to escape from racism; Black, Brown, and Asian womxn. (For this project we are using the word Asian; as the racialized term.)

WAK'Ó MUJERES PHỤ NỮ WOMXN MURAL

wocmural.ks@gmail.com
www.wocmural.com
twitter @WoCMuralLFK
instagram @wocmuralfk_ks

Connie Fiorella Fitzpatrick

—Project Organizer
conniefitzp@gmail.com
316-789-3492

Imani Wadud

—Project Research Mentor
Chancellor Doctoral Fellow
PhD Student, Department of American Studies
University of Kansas
imani.wadud@ku.edu

PROJECT FUNDERS AND PARTNERS:



**SPENCER
MUSEUM of ART**
The University of Kansas

PROPOSED WALL FOR THE MURAL:



Why this wall?

This wall has the most interaction with the general public. The importance of this Lawrence histories mural to be painted outside the Lawrence Public Library is of highest regard to our project. Painting this mural on a civic space where the community can directly interact with these yet-untold histories is key element to our mission and vision.

MURAL COLOR STUDY:



MURAL DESIGN:

