PROJECT TITLE:

WAK'Ó MUJERES PHỤ NỮ WOMXN MURAL

Our project title encompasses a few of the many languages representative of past and present womxn who called this land their home. Each word translates literally into "womxn" so that the title stands alone as an homage to womxn's histories. The project is a multi-sensory one that highlights Womxn of Color across various heritages, linguistic ties, and cultures.

Wak'ó : Representing the indigenous women of Kanza.
Mujeres : Spanish, the second most spoken language in KS.
Phụ nữ : Vietnamese, the third most spoken language apart in KS.

ABOUT

This project is a celebration of the daily life and work, past and present, of Womxn of Color* (WoC) in Lawrence, Kansas; a monumental honoring of our presence, our creativity, and our labor as indispensable and integral members of this community. With the support of several grants (Rocket Grant & a Creative Arts Industries Commission grant from the Department of Commerce), we will collect oral histories from WoC who have stories they wish to share about their personal experiences in Lawrence. After this initial phase of the project reaches completion, our team will transcribe these gathered histories, interpret them into a visual design, and move towards the collaborative mural-making phase of the project. We aim to complete this project in its entirety by Summer of 2018 and the oral histories collected by our team will be archived on this website.

*Womxn A spelling of women, that is more inclusive to individuals who are: non-binary, femme, trans, and Women of Color.

*Womxn of Color —Womxn who are unable to escape from racism; Black, Brown, and Asian womxn. (For this project we are using the word Asian; as the racialized term.)

WAK'Ó MUJERES PHỤ NỮ WOMXN MURAL
wocmural.ks@gmail.com
www.wocmural.com
twitter @WoCMuralLFK
instagram @wocmurallfk_ks

Connie Fiorella Fitzpatrick
—Project Organizer
conniefitzp@gmail.com
316-789-3492
Marylin Hinojosa
—Lead Artist
Nedra Bonds
—Lead Artist Mentor

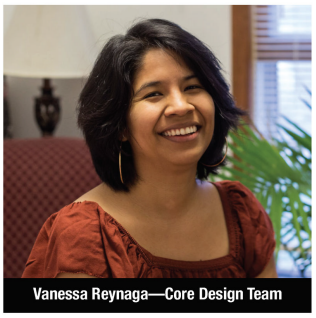
Imani Wadud
—Project Research Mentor
Chancellor Doctoral Fellow
PhD Student, Department of American Studies
University of Kansas
imani.wadud@ku.edu

PROJECT FUNDERS AND PARTNERS:

Kansas Department of Commerce
Creative Arts Industries Commission

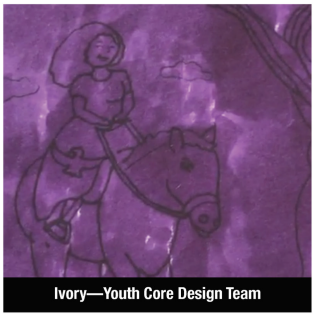
ROCKET GRANTS
CHARLOTTE STREET FOUNDATION
KU SPENCER MUSEUM OF ART

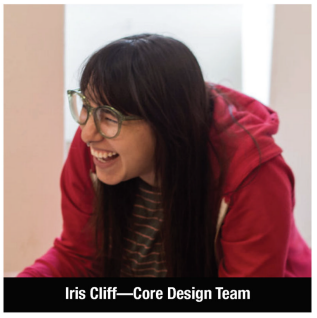
PERCOLATOR
LAWRENCE KANSAS

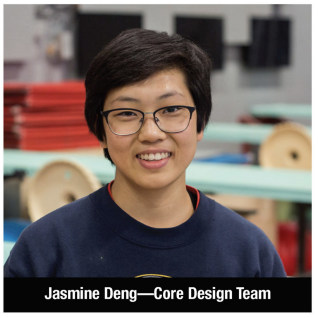

Vanessa Reynaga—Core Design Team


Sierra Two Bulls—Core Design Team

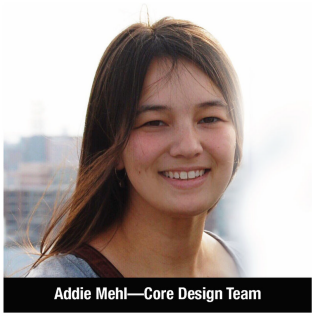
WAK'Ó
MUJERES
PHỤ NỮ
WOMXN
MURAL
DESIGN
TEAM


Ivory—Youth Core Design Team


Iris Cliff—Core Design Team

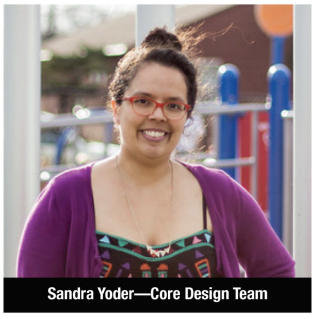

Jasmine Deng—Core Design Team


Mónica Carvajal Regidor—Core Design Team


Addie Mehl—Core Design Team


Nia—Youth Core Design Team

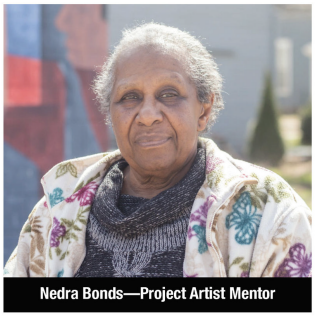

Yueyang (Sally) Jiang—Core Design Team


Sandra Yoder—Core Design Team


Nohemi Alvarez-Landa—Core Design Team


Leah Evans—Project Lead Photographer


Aminah—Youth Core Design Team


Nedra Bonds—Project Artist Mentor


Connie Fiorella Fitzpatrick-Project Lead Artist


Imani Wadud—Project Reaserch Mentor


Marylin Hinojosa—Project Lead Artist

Meet the Core design Team

The Core Design Team; consists of Girls and Womxn of Color. Together they have translated the collected histories of Lawrence's WoC into a visual mural design.

RESHAPING THE SOCIETAL NORMS OF "WHO GETS TO TELL HISTORY" AND "HOW".

Process







Process




Ayako Mizumura


PROTECT DREAMERS
SUPPORT STUDENTS
DEFEND DACA!



Process







Process







Mural Design & Color Study







ARTISTS BIO + WORK

Nedra Bonds

Nedra Bonds is an artist who uses her talents to share messages about social justice and to teach and preserve history. Her primary art medium is quilt making, and has created more than 100 so far. These have been displayed in various traveling art shows, and locally at the Jazz Museum, Bruce R. Watkins Cultural Heritage Center, University of Missouri-Kansas City and Park University. She majored in American Studies at the University of Kansas and spent some time teaching college classes and working in the field of education.





ARTISTS BIO + WORK

Connie Fiorella Fitzpatrick

Connie Fiorella Fitzpatrick is an artist, designer, and adventure cartographer. Her work often reflects her Peruvian heritage and an inspiration to create community growth through visuals and communication. As a community member Connie is currently engaged in the Women Of Color Maker collective. She has also served as a Community Coordinator for the Lawrence Sunrise Project; collecting data through alternative methods such as story sharing and photo-voice collection for the Douglas County Food Policy Plan. She has been selected as one of 15 nationwide Latinx to attend the National Association of Latino Arts and Culture: Advocacy Leadership Institute in D.C this April of 2018.





Topeka's Youth Voices mural, made with drawings by Topeka young people at the Topeka and Shawnee County Public Library- Teen Zone, NOTO First Friday and the Boys and Girls Club of the Kickapoo Tribe. 2017
Lead Artist—Dave Loewenstein
Assistant muralist —Connie Fiorella - Fitzpatrick

Connie Fiorella Fitzpatrick

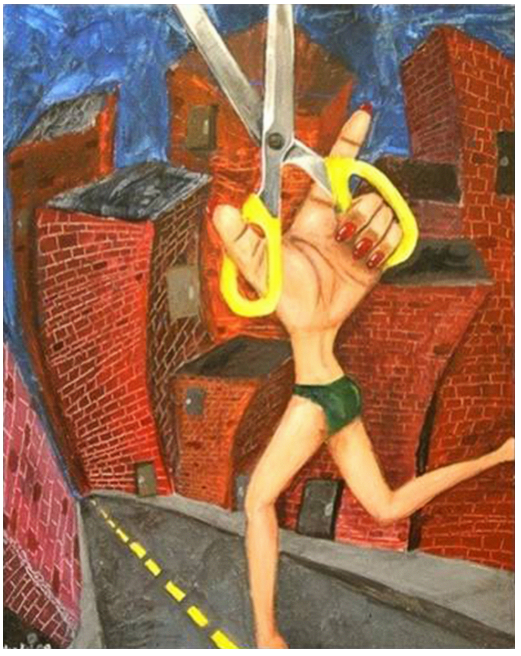


THE LAWRENCE KS PARKS & GREEN SPACES MAP 2017
—Lawrence Public Library

ARTISTS BIO + WORK

Marylin Hinojosa

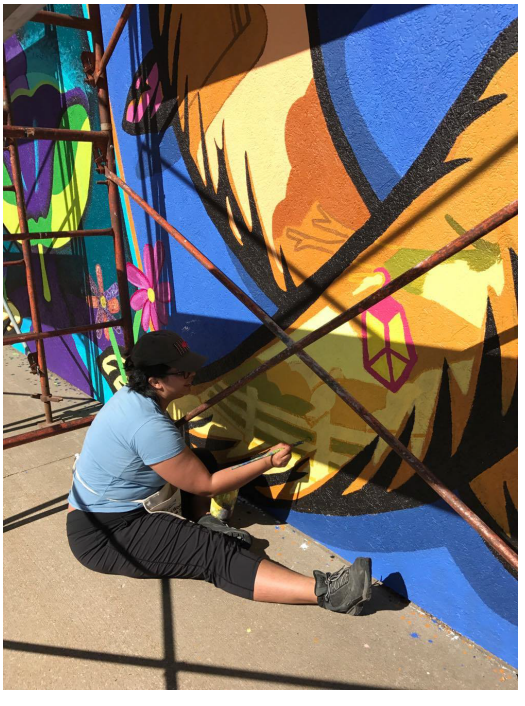
Marylin Hinojosa is a multi-disciplinary artist in Kansas. She is a Latinx woman from southwest Kansas. She earned an Associate of Arts at Dodge City Community College 2011 and graduated from the Arts Program at the University of Kansas in 2015. She has experience with multiple community mural projects. Marylin was a part of a large, collaborative commissioned sculpture project for the Federal Reserve of Kansas City in 2014. She is also a board member of the Enclave, an art collaborative, and a member of W.O.C* Makers in Lawrence KS. *w.o.c.: pronounced woke; woman of color.





Marylin Hinojosa personal work

Mural artist participant for the Lawrence “Polinators” Mural and the Baldwin City KS Mural



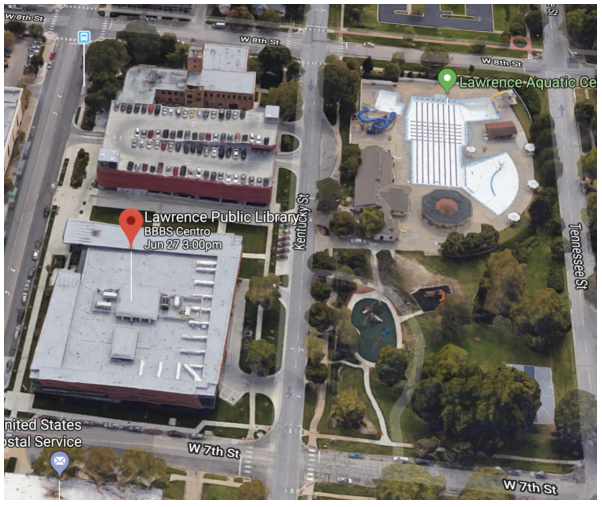


OTHER— LCAC MURAL REVIEW CRITERIA

Detailed description of the location of the proposed work of art sufficient to show visibility of the site by the public and determine whether there are any issues related to public safety or impacts on operating functions of the city.

WOC Mural's planned installation is at the Lawrence Public Library, on the south-facing (facing the parking garage) and wraps around the west-facing (facing Kentucky St) corner of the building.

Description should include physical dimensions of the work of art, property boundaries, and existing buildings, streets, and sidewalks, marked with proposed changes associated with the work of art, including photographs of the location from adjacent sidewalks and streets.



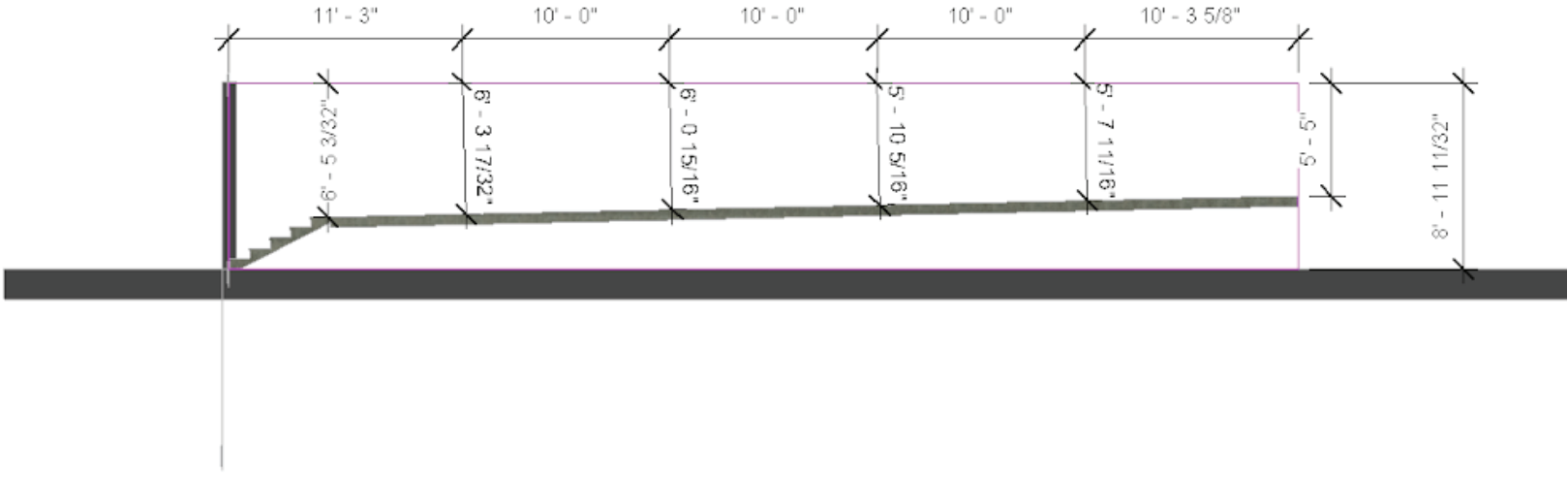




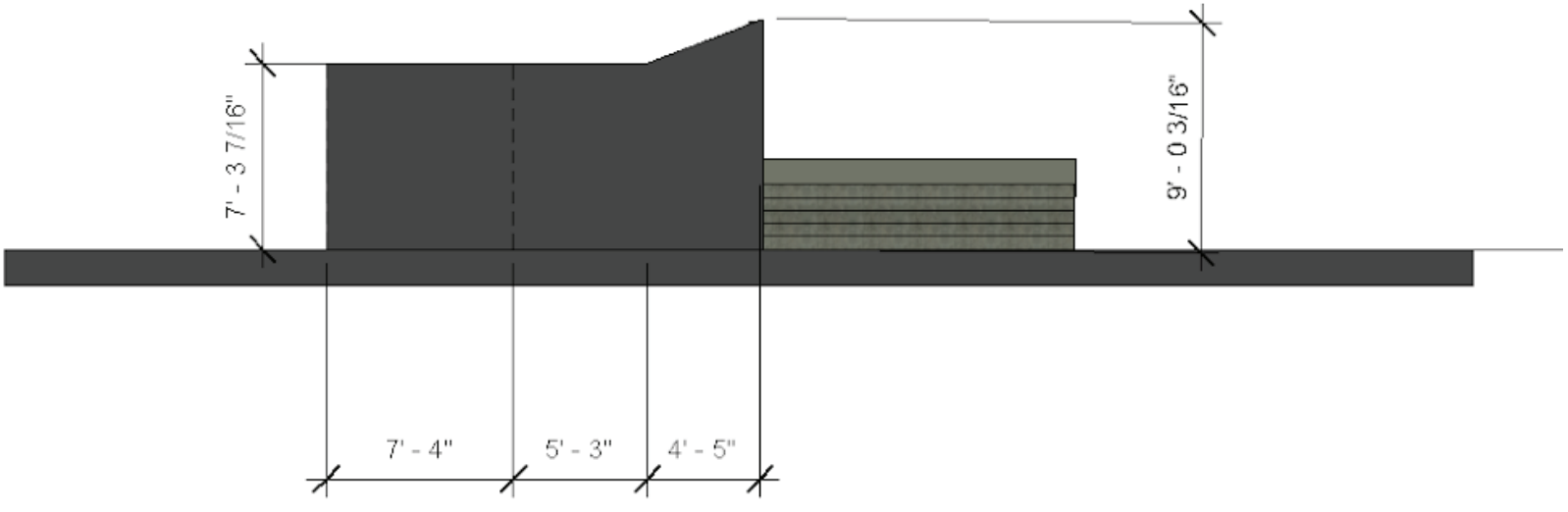




south wall



west wall



OTHER— LCAC MURAL REVIEW CRITERIA

Technical feasibility of the project, including degree of permanence of structural and surface components such as wall materials and finishes; any preparation work; primer and paint specifications; or protective finishes; and site considerations such as landscaping, drainage, grading, lighting, and seating; and historical, cultural, and environmental impact.

It's a new construction the surface is excellent for mural application the are no aging issues. It will last on a surface as long as the Lawrence Public Library wishes to.

Neighborhood engagement as evidenced by documentation that artist has presented the project to the neighborhood association or like body and gained approval for the project.

We have presented the project to:
The East Lawrence Neighborhood Associated
To City Comisiones
Old West Lawrence
City Mayor and City Commissioners
NAACP

Engaged groups:
South Middle school feminist club
South Middle school mural club
7th Grade Class —Liberty Memorial Central Middle School
Kennedy Elementary School Boys and Girls Club
East Lawrence Neighborhood Association
KU and Haskell Womx Of Color Collective
Haskell Library
Supported by the Lawrence Public Library Board of Trustees and Library Director Brad Allen.
NAACP

Local supportive groups:
The Emily Taylor Center for Women & Gender Equity
NAACP
Girls Rock Lawrence

Relationship of the proposed work of art to the site in terms of the history and cultural and social dynamics of the neighborhood, and the local architectural character and surrounding context of the site, existing or planned.

One side of it faces a parking garage and the other side faces the park and the swimming pool. We understand that the HRC will also review this.

The design team and many people we have worked with across the community have supported this mural at the location that it's proosed. We believe that it is an enhancement to the LPL and supports the mission and vision of the LPL.

OTHER— LCAC MURAL REVIEW CRITERIA

Detailed installation plan with timeline.
Budget plan, including installation, anticipated future maintenance costs, and party responsible for paying the estimated costs, as shown in the owner / artist agreement.

This project is funded by outside source: Rocket Grant and the Kansa Creative Arts Industries. Regular maintenance will include touching up the mural which the artists will execute and fund. If a full restoration is necessary the artist, the city, and Library will discuss funding mechanisms.

Upon approval of potential approval: We will start July 15th and end in August 15th.(2018)

Upon approval we will:
Clean the surface (July 15)
Prime it with professional masonry primer (July 16)
Project the design onto the wall using a digital projector (July 17)
We will have community painting days (July 18-21)
The design team will complete doing the duration of the month.
Upon completion we will have a community celebration.

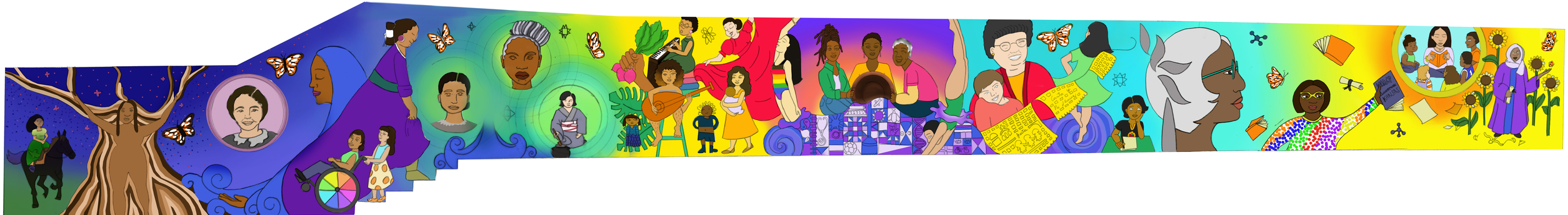
Specification of the materials required for maintenance, including wall materials and finishes, any preparation work, primer and paint specifications, or protective finishes, as appropriate;

Masonry Primer, Nova Color Acrylic Paint, and Noiva Color Exterior Varnish.

Written text that is part of, or associated with the work of art must be submitted for approval with this application:

Sonja Johnson
Donna Bell
Odessa Pierce
Janice Grubbs Cobb
Mrs. Rosa R. Sims
Ursula Minor
Barbara Ballard
Dorothy Lee Pennington
Deborah Dandridge
Nedra Bonds
Marla Jackson
ALEXANDRIA CAPRI KIMBALL WILLIAMS
BRENDA J NUNEZ A
YAKO MIZUMURA
JOANNE HURST
TOMIKO MEHL
Mary Patterson Langston
Carrie Langston
Ella Cara Deloria
Alice Fowler







APPENDIX 4

Lawrence Arts Commission
DONATED ART IN PUBLIC PLACES – DONATION FORM

Please type or print

Date___June 2, 2018_____

Donor:

Name/Organization Connie Fiorella Fitzpatrick, Marylin Hinojosa, and Nedra Bonds

_____

Contact Person Connie Fiorella Fitzpatrick Title of Artwork WAK'Ó MUJERES PHU NŨ WOMXN MURAL

Address_____

Media_____

City, State, Zip Lawrence KS 66044 Size dimensions___64 feet by 9 feet_____

Phone 316-789-3492 E-mail conniefitzp@gmail.com Date available_____

Artist's Name_____ Purchase Price_____

Artist's Address Connie Fiorella Fitzpatrick, Marylin Hinojosa, and Nedra Bonds Edition # (1 of ?)_____

City, State, Zip Lawrence, KS, 66044 Appraised Value $0

Phone 316-789-3492 E-mail conniefitzp@gmail.com Appraised by / date _____

Suggested Site Description (i.e., indoors, outdoors, landscape backdrop, by a lake, etc.)_____-

_____

WOC Mural's planned installation is at the Lawrence Public Library, on the south-facing (facing the parking garage) and wraps around the west-facing (facing Kentucky St) corner of the building

_____

Suggested Site Location 707 Vermont St, Lawrence, KS 66044

_____

Purpose of art donation -

_With much appreciation of local history; this mural was many with love and care for all City of Lawrence residents._____

Additional costs are associated with the acceptance of a donation of a work of art. Does your donation include any such moneys for the following, and if so, how much?

Site preparation __x__no ____yes $_____
Identification plaque __x__no ____yes $_____

(If your donation includes monies for an identification plaque, please note that the LAC will order and install it.)

The undersigned hereby offers to make a gift to the City of Lawrence as described above. The City shall have sole discretion whether to display, move, store or deacession, the artwork. The City shall have the sole discretion whether to insure donated artwork from theft, damage or destruction. The City shall have the sole discretion to determine whether artwork which has been damaged or destroyed shall be replaced, rehabilitated, or repaired. Please note that the Lawrence City Commission reserves the right to the final determination of the location for donated art. The undersigned is the owner of the artwork, free of all liens and encumbrances and has the right to make this gift.

Connie F. Fitzpatrick
_____

_June 2, 2018_____

Date Donor

_____

_____

Date Accepted

Submit the original of this form and all supporting materials to: Lawrence Arts Commission, c/o City Liaison, City Hall, PO Box 708, Lawrence, Kansas 66044. Questions: call City Liaison Personnel at 832.3400

FOR CITY USE ONLY

Comments/Concerns/Restrictions_____
_____
_____
_____

____ LAC accepts donation as requested.
____ LAC accepts donation with the following provision(s):_____
____ LAC rejects donation for the following reason(s):_____
(or see additional sheet)

Comments: