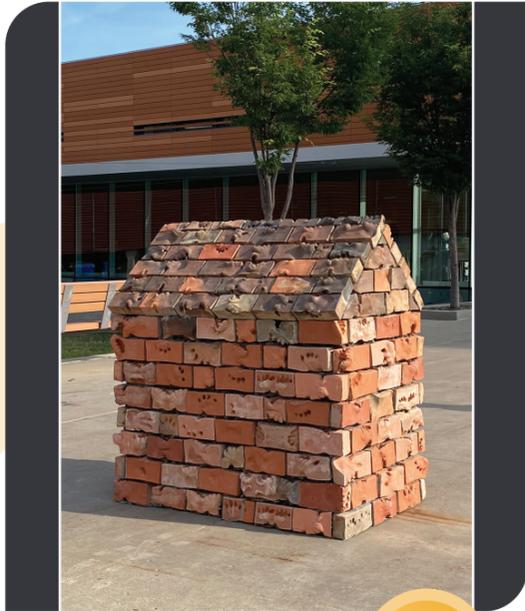


A STELLAR DODECAHEDRON
Alicia Kelly, Lawrence, KS
MOBILE - APPEARING AT SELECT EVENTS

6

A STELLAR DODECAHEDRON consists of patterns in black and white to serve in contrast to its surroundings. The artist intends the piece to instill an atmosphere of play and investigation for all ages. As an artist, Kelly likes to challenge herself and push the boundaries of her work. In this case, she developed an inflatable sculpture. Crafted in thin layers of plastic and inflated by a powered fan, this artwork gently asks its viewers to interact and explore the spaces it creates between, around and within where ever the inflatable is placed.

Alicia Kelly was born and raised among the red dirt and wildflowers of Northeastern Oklahoma. Her love of paper as a medium developed alongside her love of pattern making and serigraphy. With evolving plans of each cut and fold, her papercut works become a collaboration of focus, meditation and design. Alicia has exhibited nationally and internationally - her most recent exhibitions include: Weinberger Fine Art Gallery, KS (2022), Bunnell Street Arts Center, Homer, AK (2019) and OpenBox, Porto, Portugal (2017).

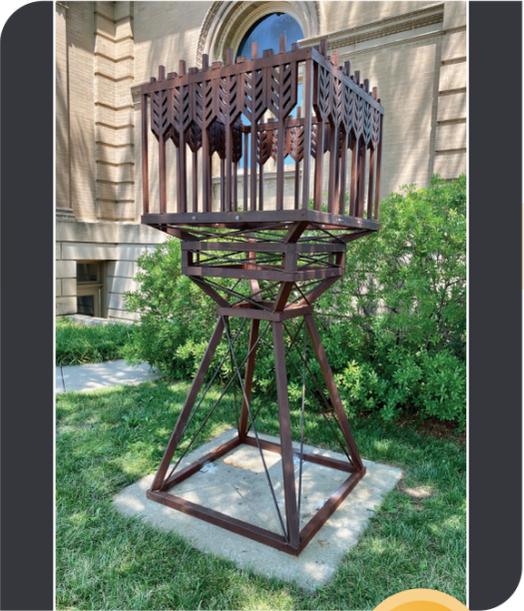


COURSES OF ACTION
Sarah Gross, Lawrence, KS
LAWRENCE LIBRARY PLAZA

7

COURSES OF ACTION is a site-specific installation of one sculptural form, made from 240 hand-made bricks, arranged on the Lawrence Library plaza. Bricks tell a story of place, geology, industry, design, and history. In Lawrence, some of our historic neighborhoods are defined by the presence of red brick streets or sidewalks. Each brick is a small sculpture, a record of a gesture. Some feel exploratory, some full of rage.

Sarah Gross grew up in New York City. She earned her Master of Fine Arts degree from the Rhode Island School of Design and her Bachelor of Arts degree from Carleton College. She has completed artist residencies at c.r.e.t.a Rome, Green Olive Arts, Morocco, Greenwich House Pottery, and the Lawrence Arts Center. Sarah shows her work nationally and internationally and is included in numerous collections including the U.S. Department of State, The University of Costa Rica, and the Shiwan Ceramics Museum in Foshan, China. Sarah is an Associate Professor of Visual Art at the University of Kansas.



TROPHY WHEAT
Mara Strayer, Lawrence, KS
CARNEGIE BUILDING, SOUTH ENTRY

8

TROPHY WHEAT is a welded steel structure that's inspired by and conceptually represents a huge electrical tower holding a small plot of wheat on its top. The sculpture conveys the themes of strength, farming, Kansas and humor. The piece is constructed in five "layers," and two "sections" joined together with nuts and bolts, raising and honoring the wheat as a trophy. The artist says the goal with her sculptures is to combine an industrial look with a natural component...hard and soft. "To me, joining those two is unexpected and strangely complimentary."

Strayer holds degrees in graphic and jewelry design from the University of Kansas. "These experiences have taken me down many roads. Currently, they have led me to welding. I am a one-woman shop and making these huge pieces give me so much pride and joy."



WILLOWS
V. Skip Willits, Comanche, IA
11TH & NEW HAMPSHIRE

9

WILLOWS is inspired by branches found along Midwestern rivers. Beavers often cut off long branches of willow then eat the tender bark, leaving the long smooth branches strewn along the shoreline. Willits collects this natural ready-made material and weaves it into welded steel armatures to lift them up into his mixed media sculptures.

Willits started learning welding from his dad at age 10. He says, "My dad taught me everything, from the characteristics of materials like steel, cast iron and aluminum to various welding techniques; arc, TIG, MIG, torch, etc. In 1983, I produced and installed my first major public sculpture. Since that time, I've continued making things and participating in numerous outdoor public sculpture shows yearly. I also produce commissioned works across the United States, Canada and Europe. I live and work, happily, on the banks of the Mississippi River. My work contains the strands of my identity and directly reflect my experiences so far."

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DOWNTOWN
SCULPTURE
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For information, contact Parks & Recreation 785-832-3450

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by Jim Patti and the Kansas Sculptors Association.

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OUTDOOR DOWNTOWN

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